“The greatest living composer”
BBC MUSIC MAGAZINE COMPOSER POLL

KAIJA SAARIAHO AT 70
SELECTED WORKS

SAARIAHO
70
IN 2022

WiseMusic Classical
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Du Cristal</td>
<td>1989</td>
<td>19 MINS</td>
<td>4(pic,3afl).3.3(E=cl)+bcl(cbcl).2(cbn)/4321/timp.4perc/hp pf+syn/str/electronics</td>
</tr>
<tr>
<td>Nymphéa Reflection</td>
<td>2001</td>
<td>27 MINS</td>
<td>String Orchestra (minimum 66442)</td>
</tr>
<tr>
<td>Laterna Magica</td>
<td>2008</td>
<td>20 MINS</td>
<td>3(afl).3.3.2/6431/2timp.3perc/hp pf.cel/str</td>
</tr>
<tr>
<td>Lumière et Pesanteur</td>
<td>2009</td>
<td>6 MINS</td>
<td>3(3pic).2.2.2(2cbn)/4221/timp.3perc/hp pf.cel/str</td>
</tr>
<tr>
<td>Circle Map</td>
<td>2012</td>
<td>30 MINS</td>
<td>2(pic, afl).2.3(bcl).2(cbn)/4231/timp.4perc/pn hp pf.cel/str/electronics</td>
</tr>
<tr>
<td>Oltra Mar</td>
<td>1999</td>
<td>22 MINS</td>
<td>SATB chorus; 4(pic,afl).4.4.4/4441/3perc.timp/hp pf/str</td>
</tr>
<tr>
<td>Graal théâtre</td>
<td>1994</td>
<td>25 MINS</td>
<td>Violin; 2232/4221/4perc/hp pf/str</td>
</tr>
<tr>
<td>Notes on Light</td>
<td>2006</td>
<td>30 MINS</td>
<td>Cello; 4(3&amp;4=pic&amp;afl).2.2+bcl.2(2=cbn)/4000/timp.4perc/hp.cel pf/str</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Chamber Version: 1111/1111/timp.2perc/hp pf.cel/str(11111)</td>
</tr>
<tr>
<td>La Passion de Simone</td>
<td>2006</td>
<td>75 MINS</td>
<td>Soprano; SATB chorus; 3(afl,pic).2.2.2(cbn)/4221/timp+3perc/hp pf/str/str/electronics</td>
</tr>
<tr>
<td>D’OM LE VRAI SENS</td>
<td>2010</td>
<td>35 MINS</td>
<td>Clarinet; 2(pic,afl).2.2+bcl.1(cbn)/4100/timp.4perc/hp pf/str</td>
</tr>
<tr>
<td>True Fire</td>
<td>2014</td>
<td>27 MINS</td>
<td>Baritone; 3(pic,afl).2.3(bcl).2(cbn)/4331/timp.3perc/hp pf/str</td>
</tr>
</tbody>
</table>
L’Amour de Loin

(2000) 120 MINS
Soprano, mezzo soprano, baritone + chorus
4(2afl,2pic).3(ca).3(bcl).3(cbn)/4231/timp.4perc/hp.pf(kbd)/str

L’Amour de Loin (‘Love from afar’) is based on Jaufré Rudel’s La Vida Breve. Jaufré learns from a travelling Pilgrim of Clémence, Countess of Tripoli and, dreaming of an idealised love, becomes obsessed with her. He journeys to meet her. Clémence has heard of the devotion of this Prince from a faraway land. Initially suspicious, she soon is haunted by dreams of her distant lover.

Emilie

(2008) 80 MINS
Soprano
1(pic:afl).1.1.0.1/2110/2perc/harp/schord/str/electronics

A monodrama composed in nine, titled scenes. Emilie explores the life and work of Marquise Émilie du Châtelet (1706–1749), the mathematician, physicist, mistress of Voltaire and first woman to establish an international scientific reputation.

Innocence

(2018) 105 MINS
Soprano, tenor, baritone + chorus
3(2pic:afl,pic).3(bcl).3(cbn)/4231/timp.4perc/hp.pf.cel/strings

Ten years after a school shooting in Helsinki, the shooter’s younger brother is about to get married. A mother of one victim just happens to be serving at the wedding and confronts the parents, revealing the tragic story to the bride to be.

Lichtbogen

(1986) 17 MINS
1(pic,afl)/perc/hp.pf/str(11111)/electronics

Amers

(1992) 20 MINS
0+pic.1.1+bcl.0/2000/2perc/hp.2kbd/electronics

Solar

(1993) 18 MINS
1(pic).1.1.0/0100/2perc/hp.2kbd(pf)/10101/electronics

Neiges

(1998) 15 MINS
8 or 12 Cellos

Tempest Songbook

(2004) 21 MINS
Soprano, baritone; 1010/0000/hp/gtr.man/str(10111)

Vers toi qui es si loin

(2018) 7 MINS
Soprano or violin; pic/hp/str(minimum 11111)
"Saariaho’s score is a beautiful thing, her ability to create diaphanous textures (every word of the sung text can be heard) matched by the alluring quality of her harmonic and orchestral worlds."

OPERA NEWS

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