AN INTRODUCTION TO THE WORK OF WOMEN COMPOSERS

CELEBRATING WOMEN COMPOSERS

a timeline

PUBLISHED BY WISE MUSIC GROUP
Above, left to right:

Florence Price (1887-1953)
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Elizabeth Maconchy (1907-1994)
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Missy Mazzoli (b.1980)
Helen Grime (b.1981)
Outi Tarkiainen (b.1985)
Wise Music Group has long celebrated diversity in its classical catalogues. The call for fairer representation of women composers in the programming of festivals and orchestral seasons has never been stronger. As a result we are regularly asked for information about the repertoire written by women composers whose music we represent.

This booklet is laid out by composer in chronological order and emphasises the rich history and output of their orchestral music in particular. We have included brief introductions to each composer, repertoire listings and links to explore the music further online.

This new 2020 edition includes such leading Russian names as Sofia Gubaidulina, Galina Ustvolskaya and Elena Firsova, represented in America and Canada through G Schirmer, as well as new signings and a selection of updated works.

There are of course many others too, such as Ethel Smyth, Elisabeth Lutyens and, indeed, Oscar-winning composer Hildur Guðnadóttir (whose work we will be further celebrating in the coming months) who also represent the diversity of our catalogue and are all equally worthy of discovery.

Visit wisemusicclassical.com for more details or contact your local Wise Music Group office or representative for further information about any of the composers or repertoire featured in this booklet.

Yours sincerely,

James Rushton
Group Head of Classical Publishing, Wise Music Group
Florence Price (1887-1953)
G Schirmer | American | Spotify

In 1933, Florence Price became the first African-American woman to have her work performed by a major American orchestra, when the Chicago Symphony Orchestra gave the world premiere of her Symphony No 1 in E Minor. Price’s revelatory interpolation of different African-American music styles into classical compositions will delight and empower audiences and creators for generations to come.

Key Works

- **Symphony No 1 in E minor** (1932) 40 mins
  2+2pic.2.2.2/4231/timp.perc/str

- **Piano Concerto in One Movement** (1934) 18 mins
  piano; 1121/2220/timp.2perc/str

- **Colonial Dance** (tbc) 6 mins
  2+pic.2.2.2/4231/timp.2perc/str
Germaine Tailleferre (1892-1983)
Alphonse Leduc | French | Spotify

The pianistic prodigy with a phenomenal memory for music
Tailleferre was the only female member of the French collective of composers called ‘Les Six’.

**Key Works**
*Six French Songs* (1929) 10 mins
high voice; 2.2+ca.2.2/4221/timp.perc/hp/str
*Overture for Orchestra* (1931) 4 mins
2211/4331/timp.3perc/hp.cel.hpd/str
*Concerto for Two Pianos, Choir, Saxophones and Orchestra* (1934) 22 mins
2 pianos, 4 saxophones (SATB); SATB chorus; 3300/0331/timp.4perc/str

Elizabeth Maconchy (1907-1994)
Chester Music | English | Spotify

Renowned internationally for her substantial collection of string quartets,
Maconchy also wrote compelling orchestral works and was one of the most in-demand post-war British composers.

**Key Works**
*Epyllion* (1975) 14 mins
cello, string orchestra
*My Dark Heart* (1982) 19 mins
soprano; 1(afl)1(ca)00/1000/10110
*Music for Strings* (1983) 20 mins
string orchestra

Peggy Glanville-Hicks (1912-1990)
AMP | Australian | Spotify

Glanville-Hicks studied in London with Vaughan Williams, in Vienna with Egon Wellesz and in Paris with Nadia Boulanger. She developed an attractive musical style influenced by non-western music, despite a long-term spell of blindness.

**Key Works**
*Three Gymnopedies* (1934) 12 mins
oboe, harp, celesta; string orchestra
*Sinfonica da Pacifica* (1953) 12 mins
1111/1110/timp.perc.mba.xyl/str
*Meditation for Orchestra* (1965) 12 mins
full orchestra
Galina Ustvolskaya (1919-2006)
G Schirmer | Russian |  

'There is no link whatsoever between my music and that of any other composer, living or dead,' Galina Ustvolskaya infamously wrote. Her deeply spiritual music can be deafening and explosive, but also eerie and meditative; it rawly explores the darkness and mystery of life and humanity.

**Key Works**
- *Suite for Orchestra* (1955) 25 mins
  1223/4331/perc/hp.cel pf/str
- *Symphonic Poem No 1* (1958) 25 mins
  3333/6341/perc/hp.cel pf/str
- *Symphonic Poem No 2* (1959) 12 mins
  3333/6341/perc/hp.cel pf/str

Betsy Jolas (b. 1926)
Alphonse Leduc | French-American |  

A student of Milhaud and Messiaen, Jolas is the doyenne of French classical music, only now receiving the highest level of attention that her rich music deserves.

**Key Works**
- *Quatre Plages* (1967) 7 mins
  string orchestra
  2222/2022/timp.2perc/pf/str
  trumpet, piano; 2(picc,afl)2(ca)2(bcl)2(cbn)/2221/timp.3perc/hp pf/str

Thea Musgrave (b. 1928)
Novello & Co | Scottish-American |  

Musgrave is one of Britain’s leading dramatic composers, a master orchestrator and a creator of works adored by the players themselves. Writing music in an advanced diatonic style, she enjoys playing with the theatricality of the concert space.

**Key Works**
- *The Seasons* (1988) 22 mins
  2(pic)2(ca)2(bcl)2(cbn)/2200/timp.perc/pf/str
- *Songs for a Winter’s Evening* (1995) 21 mins
  soprano; 2222/3210/perc/hp/str
  3.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp/str
Sofia Gubaidulina (b. 1931)
G Schirmer | Tatar-Russian | Spotify

A profound mysticism pervades Sofia Gubaidulina's music, as does a fascination with instruments and compositional techniques from both hemispheres. Since 1985, when she was first allowed to travel to the West, her music has been championed by world class organizations and artists, to universal acclaim.

Key Works
Concordanza (1971) 15 mins
1111/1000/perc/str
“Stimmen... Verstummen...” — Symphony in 12 Movements (1986) 42 mins
4(pic,afl).2.3(asx,tsx)+bcl.3+cbn/4341/4perc/2hp.cel.org/str
Feast During a Plague (2005) 26 mins *available worldwide from G Schirmer
4(2pic).4.3(Ebcl)+bcl.4(cbn)/6.4.1+2btbn.1/timp.3perc/2hp.pf(cel)/str + tape

Isabelle Aboulker (b. 1938)
Alphonse Leduc | French | Spotify

Impassioned by literature, Isabelle Aboulker has put the voice at the heart of her creative activity, often turning to texts by Céline, Apollinaire and Cendrars. Her vocal works and operas have helped consecrate her as one of the great French songwriters of our time.

Key Works
Je t’aime (2003) 3 mins
2222/2010/perc/str
Les Enfants du Levant (2003) 70 mins
mezzo soprano, baritone, 3 actors; childrens choir; 1(pic)021/1110/perc/pf/str
1918, L’homme qui titubait dans la guerre (2015) 51 mins
mezzo soprano, baritone, narrator; childrens choir; 2222/2110/perc/pf/str

Joan Tower (b. 1938)
AMP | American | Spotify

Tower is widely regarded as one of the most important American composers living today, having been commissioned regularly by North America’s leading orchestras over more than fifty years as a composer, performer, conductor and educator.

Key Works
Silver Ladders (1986) 23 mins
2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.4perc/hp.pf(cel)/str
Concerto for Orchestra (1991) 30 mins
3(pic).2+ca.3(Ebcl+bcl).3(cbn)/4331/timp.3perc/hp.pf/str
Tambor (1998) 15 mins
2(pic)22(bcl)2/4.3.2+btbn.1/timp.4perc/str
A distinguished composer, writer and teacher, LeFanu’s music eschews the harshest elements of modernist aesthetics revealing plenty of heart amidst the angular surface.

**Key Works**

- *The Hidden Landscape* (1973) 23 mins  
  4(3pic)3(ca)4(3bcl)3(cbn)/443(btbn)1/timp.4perc/hp.pf(cel)/gtr/str

- *The Same Day Dawns* (1974) 18 mins  
  soprano; fl(afl).cl(bcl)/perc/vn.vc

- *Columbia Falls* (1975) 22 mins  
  3(2pic)233(cbn)/4331/4perc/hp/str

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Elena Firsova (b. 1950)  
G Schirmer | Russian | [Spotify](https://open.spotify.com)

A distinguished composer, writer and teacher, LeFanu’s music eschews the harshest elements of modernist aesthetics revealing plenty of heart amidst the angular surface.

**Key Works**

  soprano; fl, perc, hp, 3vn, 2va, vc, db


- *Requiem* (2001) 52 mins  
  soprano; mixed chorus; 2222/2110/5perc/hp.cel/str

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Alison Bauld (b. 1944)  
Novello & Co | Australian

Bauld’s compositions gain their dramatic structure by combining elements of theatre with musical forms, drawing on her experience as a professional actor touring Shakespeare productions. Extended vocal technique often plays a significant role in her distinctive music.

**Key Works**

- *In a Dead Brown Land* (1971) 25 mins  
  soprano, tenor, 2 speakers, 2 actors; fl(pic), pipe(=fl), alto melodica, vn, vc

  mezzo soprano, tenor, 4 actors; fl/perc/alto melodica/str(11110)

- *One Pearl II* (1976) 16 mins  
  soprano; afl/str

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Nicola LeFanu (b. 1947)  
Novello & Co | English | [Spotify](https://open.spotify.com)

The Leningrad-born, Moscow-trained composer, emerged in the 1970s as one of the most distinctive and imaginative Russian voices of her generation

**Key Works**

  soprano; fl, perc, hp, 3vn, 2va, vc, db


- *Requiem* (2001) 52 mins  
  soprano; mixed chorus; 2222/2110/5perc/hp.cel/str
Kaija Saariaho (b. 1952)
Chester Music | Finnish | Spotify

Saariaho’s music follows in the French spectralist tradition and is continually ‘varied and wondrously strange’. Her ‘pieces unfold with minute and seemingly constant shifts of subtle sounds and colourings… quivering sonorities and spin off, sometimes disappearing into an ether’ (The New York Times). She was the first female composer to be programmed at the Metropolitan Opera in over one hundred years, after Ethel Smyth.

Key Works
- **Graal théâtre** (1994) 25 mins
  violin; 2232/4221/4perc/hp.pf/str
- **La Passion de Simone** (2006) 1 hr, 15 mins
  soprano; SATB; 3(afl,pic)222(cbn)/4221/timp.3perc/hp.cel/str/electronics
- **Circle Map** (2012) 26 mins
  2(picc,afl)23(bcl)2(cbn)/4231/timp.4perc/pn.hp.cel/str/electronics
Rachel Portman  (b. 1960)
Chester Music | English | Spotify

Internationally known for her numerous acclaimed and Oscar-winning film scores, Portman’s beguiling works for stage and concert hall are always an enchanting success.

Key Works
*The Little Prince* (2003) 95 mins
boy soprano, 2 baritones, bass, mezzo-soprano, 2 sopranos, 2 tenors;
2(pic)1(ca)2(bcl)1(cbn)/1110/2perc/cel/str
*The Water Diviner’s Tale* (2007) 54 mins
solo soprano, mezzo-soprano, tenor, baritone, bass; youth choir;
22(ca)2(bcl)2(cbn)/4131/2perc.timp/pf/str
*Endangered* (2012) 11 mins
3.2+ca.2+bcl.0+cbn/4.3.0+btbn.1/timp.2perc/hp.pf/str

Judith Weir  (b. 1954)
Chester Music | Scottish | Spotify

Master of the Queen’s Music, Judith Weir has a gift for storytelling, both in her works for the stage and in her orchestral scores. Drawing on folk tales and traditions from the British Isles, Europe and further afield, she combines drama and lyricism with a taste for the unexpected.

Key Works
*Piano Concerto* (1997) 15 mins
piano; string orchestra
soprano; 3(afl,pic)03(bcl)0/3perc/hp.pf/gtr/str(20221)
*The Welcome Arrival of Rain* (2001) 16 mins
3(pic).2+ca.3.3/4400/timp.3perc/hp/str

Jocelyn Pook  (b. 1960)
Chester Music | English | Spotify

Jocelyn Pook has written extensively for stage, screen, the opera house and the concert hall. She has won numerous awards and nominations including a BAFTA, Golden Globe, Olivier and two British Composer Awards.

Key Works
*The Naval Officer* (1999) 5 mins
cello; str(60211)
*Hearing Voices* (2012) 35 mins
mezzo soprano; 2(afl,pic)2(ca)2(bcl)2(cbn)/4231/timp.2perc/hp.sampler/str
*Anxiety Fanfare* (2014) 26 mins
bass, countertenor, mezzo soprano, soprano; 2tpt.2tbn/2vn.2va.2vc
Karen Tanaka (b. 1961)
Chester Music | Japanese | Spotify

Tanaka studied with Tristan Murail at IRCAM and Luciano Berio in Florence, composing in an incredibly wide range of styles. Several of her chamber works are instant classics yet there is plenty to rediscover for the full forces of the orchestra.

Key Works
Anamorphose (1986) 13 mins
piano; 2(2pic)1(ca)1(Escl,bcl)1(cbn)/222(btbn)0/2perc/2hp/str
Rose Absolute (2002) 10 mins
3.1+ca.3.2/4330/3perc/hp.pf/str
cello; 2(afl).1+ca.2(bcl).2(cbn)/4220/3perc/pf/str

Jeanine Tesori (b. 1961)
G Schirmer | American | Spotify

Jeanine Tesori is an Tony and Olivier award-winning composer of musical theatre and opera. As well as being commissioned by The Met, Washington National Opera and Glimmerglass, her music theater catalogue, including titles such as Fun Home; Caroline, or Change; and Thoroughly Modern Millie, is internationally renowned.

Key Works
A Blizzard on Marblehead Neck (2010) 40 mins
0.0.1+asx.1/2000/2perc/pf/str
Blue (2016) 150 mins
2(pic)2(ca)2(bcl)2(cbn)/2.2.2+btbn.0/timp.2perc/hp.pf/cel/str
The Lion the Unicorn and Me (2012) 90 mins
1(pic)1(bcl,asx)00/1200/perc/syn.hp/1011

Debbie Wiseman (b. 1963)
Chester Music | English | Spotify

Debbie Wiseman currently serves as Classic FM’s Composer-in-Residence. A prolific writer of music for television, she also composes captivating concert and electro-acoustic music.

Key Works
The Fairy Tale of the Nightingale and the Rose (1999) 25 mins
narrator; 2222/2220/timp.perc/hp.pf/str
The Musical Zodiac (2015) 60 mins
1110/1110/perc/hp.pf/str
The Glorious Garden (2018) 57 mins
11(ca)11/4.2.1+btbn.0/timp.2perc/hp.pf/str
Augusta Read Thomas (b. 1964)
G Schirmer | American | Spotify

A Grammy winner and the founder of the University of Chicago’s Center for Contemporary Composition, her impressive body of work embodies unbridled passion and fierce poetry.

Key Works
Prayer Bells (2001) 12 mins
3+pic.3.3+bcl.2(cbn)/4.2Ctpt+2pictpt.3(btn).1/4perc/hp/str

Astral Canticle (2005) 20 mins
violin, flute; 2+pic.3.3.2(cbn)/4331/3perc.hp/str

Aureole (2012) 8 mins
2+pic.2.2.2+cbn/4.3(pictpt).1+btbn.1/4perc/str

Juliana Hodkinson (b. 1971)
Edition Wilhelm Hansen | British-Danish

Hodkinson’s music deals with anything but absolute music; it is concerned with the way we act, as listeners, musicians and human beings. This is often manifested in other media such as video, electronics, theatre and film.

Key Works
Water like a Stone (1996) 9 mins
1010/0000/perc/cel.hpd.gtr/vn.vc

I Greet You a Thousand Times (2005) 30 mins
2223/4230/2perc/sampler/str
can modify completely/in this case/not that it will make any difference... (2015) 14 mins
electric guitar; 0000/2221/2perc/hp/str(00442)

Gabriela Lena Frank (b. 1972)
G Schirmer | American | Spotify

Identity and activism lies at the heart of Gabriela Lena Frank’s music. Born in Berkeley, USA to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, she explores her multicultural heritage through her vibrant compositions.

Key Works
Three Latin-American Dances for Orchestra (2003) 17 mins
3(pic).2+ca.2+bcl.3/4330/timp.4perc/pf.hp/str

Walkabout: Concerto for Orchestra (2016) 30 mins
3(pic).2+ca.3(E♭cl.bcl).3/2320/timp.3perc/pf.hp/str

Pachamama Meets an Ode (2019) 10 mins (responsive to Beethoven’s 9th)
SATB chorus; 2(pic)222(cbn)/4230/timp.2perc/str
Maja S K Ratkje (b. 1973)
Edition Wilhelm Hansen | Norwegian | Spotify

Maja S K Ratkje has been honing her singular, interconnected performing and composing styles for more than twenty years. This process has placed her at the forefront of the musical avant-garde, thanks in part to her incredible exploration of extended vocal technique and the fundamentals of music.

"And Sing While Thou on Pressed Flowers Dost Sleep" (2012) 21 mins
fl(afl.rec). cl(bcl).perc.sampler.2vn.va.vc.db
Paragraf 112 (2014) 7 mins
1(pic)+pic.1+ca.1+bcl.1+cbn/4331/timp.2perc/hp/str
Concerto for Voice (moods IIIc) (2015) 25 mins
voice; 3(2pic).2+ca.2(E♭cl.cbcl)+bcl.2+cbn/4331/timp.3perc/hp.pf.cel/str
Sarah Kirkland Snider (b. 1973)
G Schirmer | American | Spotify

Sarah Kirkland Snider writes music of sincere expression and hypnotic pacing. A brilliant orchestrator with an ear for the poetic, Snider’s music draws upon classical, indie rock, chamber pop and choral styles to render a nuanced command of immersive storytelling.

Key Works
- Penelope (for voice and orchestra) (2009) 60 mins
  mezzo soprano; 2perc.dms/hp.e.gtr.bgrt/str + laptop
- Hiraeth (2015) 27 mins
  2+pic.2+ca.2.2/4231/timp.3perc/hp.pf/str
- Something for the Dark (2016) 12 mins
  2+pic.2+ca.3.2+c/4431/timp.3perc/hp.pf(cel)/str

Lera Auerbach (b. 1950)
G Schirmer | Russian | Spotify

Composer, pianist, poet, and artist, Lera Auerbach’s intelligent and emotional style has connected her to audiences around the world. Her work is championed by today’s leading performers, conductors, choreographers, choirs, and opera houses. She finds new paths through classical tonality and formal language.

Key Works
- The Little Mermaid (2004) 3 hours
  Copenhagen Version - 3(pic,rec,afl)3(ca)4(lc,bax)3(cbn)/433(btbn)1/timp.4perc/2hp/termen vox/pf.hpd.eorg/str
- Icarus (2011) 12 mins
  3(pic,afl)3(ca)3(lc)3(cbn)/433(btbn)1/timp.5perc/2hp.cel.pf.[opt Theremin]/str
- De Profundis. Concerto No. 3 for Violin and Orchestra (2015) 36 mins
  violin; 2(pic)2(ca)2(lc)2(cbn)/2.1.0+btbn.1/timp.2perc/hp.cel.pf/str

Britta Byström (b. 1977)
Edition Wilhelm Hansen | Swedish | Spotify

Byström’s ear for musical qualities such as instrumentation and timbre mean that her music can best be characterized as impressionistic. One of Sweden’s most gifted composing talents.

Key Works
- Invisible Cities (2013) 22 mins
  1+2pic.3.2+E.l.c.l.3/4331/timp.2perc/pf/str
- A Walk After Dark (2014) 23 mins
  viola; 1+pic.2.2.2/2200/2perc/str
- Notes from the City of the Sun (2017) 25 mins
  soprano; 2+pic.3.2+E.p.c.l.3/4330/3perc/hp/str
Du Yun (b. 1977)  
G Schirmer | American | 🎧 Spotify

Shanghai native and Pulitzer Prize-winner Du Yun works at the intersection of concert music, opera-theatre, performance art, sound installation, activism, and education. Often employing electronics and visuals in her politically-charged, omnivorous performances, her style knows no bounds.

**Key Works**

*Mantichora* (2010) 19 mins  
String orchestra

*Angel’s Bone* (2017) 90 mins  
soprano[=mezzo soprano], baritone, tenor, female voice, male voice; SATB chorus; 1(afl,bfl)1(ca)10/0101/perc(dmkit).lute/str(10110) + elec

*Kraken* (2012) 17 mins  
2(afl)+pic.2(kazoo)+ca.2(bcl).2(cbn)/4.3.2+btbn.1/timp.2perc/hp.cel/str

Anna Thorvaldsdottir (b. 1977)  
Chester Music | Icelandic | 🎧 Spotify

Thorvaldsdottir’s work is inspired by the astounding elemental environment of her native Iceland. Performed by the world’s leading orchestras, she is one of contemporary music’s most sought-after creative minds.

**Key Works**

*AERIALITY* (2011) 13 mins  
2+afl.1+ca.2+bcl.2+cbn/4221/timp.3perc/hp.pf/str

*In the Light of Air* (2014) 40 mins  
perc/hp.pf/va.vc/electronics

*METACOSMOS* (2017) 14 mins  
4(pic.afl).2+ca.3+bcl.4+cbn/4222/3perc/str

Louise Alenius (b. 1978)  
Edition Wilhelm Hansen | Danish

Alenius has written music for several ballets and has worked closely with the Royal Danish Ballet. Her principle concern is pushing the very extremities of the concert experience, tackling the most uncomfortable of subjects in music.

**Key Works**

*Elephant Man* (2013) 27 mins  
1.0.1+bcl.0/3perc/hp.pf/str(11222)

*Rouge* (2016) 24 mins  
va, vc, composer

*Silent Zone* (2017) 1hr, 10 mins  
soprano, counter-tenor, baritone; boys choir; perc.pf(cel)/vn.va.vc.db
Missy Mazzoli (b. 1980)
G Schirmer | American | Spotify

Mazzoli’s *Breaking the Waves* is one of the most acclaimed operas of the 21st Century. Her spellbinding concert music is performed by orchestras all over the world and is noted for its inventiveness and many sources of real-world inspiration.

**Key Works**

*Sinfonia (for Orbiting Spheres)* (2013) 12 mins
2222(2hca)/2(2hca)2(2hca)2(hca)1/2perc/pf(syn)/str; tp

*Dark with Excessive Bright* (2018) 13 mins
double bass; string orchestra

*Orpheus Undone* (2019) 12 mins
2(pic)222(cbn)/4.2.2+btn.1/2perc/pf.hp/str

Photo: Missy Mazzoli © Caroline Tomkins
Cheryl Frances-Hoad (b. 1980)
Chester Music | English | Spotify

Frances-Hoad’s music is admired for its originality, fluency and wit. Her output – widely performed, broadcasted and commercially recorded – encompasses all genres from opera, ballet and concerto to song, chamber and solo music.

Key Works
Katharsis (2013) 25 mins
cello; 1111/1000/str(11111)
Quark Dances (2014) 12 mins
1011/2000/hpd/str
Between the Skies, the River and the Hills (2018) 25 mins
piano; 2(pic)2(ca)2(bcl)2/2200/timp(perc)/pf/str

Helen Grime (b. 1981)
Chester Music | Scottish | Spotify

A British Composer Award-winner, Grime’s music has resonated with international audiences and orchestras alike. In 2017 she was commissioned by the Barbican to write a two-part work for Sir Simon Rattle’s inaugural season with the London Symphony Orchestra.

Key Works
A Cold Spring (2009) 10 mins
0.0+ca.2.1/1000/str(10111)
Violin Concerto (2016) 22 mins
violin; 2(pic)2(E♭cl)2(bcn)/2.2.2+btbn.1/2perc/hp.cel/str
Limina (2019) 8 mins
3.3(ca).3(E♭cl).2+cbn/4.3.2+btbn.1/timp.3perc/hp.pf/str

Outi Tarkiainen (b. 1985)
Edition Wilhelm Hansen | Finnish | Spotify

Intensely inspired by the myths and the nature of her native Lapland, Outi Tarkiainen writes music with roots as deep as the mosses and birch trees of the region. Having studied at the Sibelius Academy, the Guildhall School of Music and Drama and the University of Miami, she has composed for everything from big bands to chamber groups and symphony orchestras, always writing music of depth and beauty.

Key Works
The Earth, Spring’s Daughter (2015) 41 mins
mezzo soprano; 1(pic.afl)1(ca)1(bcl)1(bcn)/1000/perc/cel(pf)/str
Saivo (2017) 27 mins
soprano saxophone; 2(pic)2(ca)2(bcl)2(bcn)/2200/perc/cel(pf)/str
The Lustful Mother (2018) 30 mins
baritone; pf/str
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