To whom it may concern,

Please provide a quote for 100% of the non-exclusive synchronization use, to be licensed under the following terms and specifications:

<table>
<thead>
<tr>
<th>Composition Title:</th>
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<tbody>
<tr>
<td>Composer:</td>
<td></td>
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<tr>
<td>Publisher(s):</td>
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### Portion(s) of Composition Used:

(i.e. “Complete” “Movement 2” “Bar 194-end of the first movement”)

### Timing of Portion(s) Used:

(indicate each portion’s timing/duration separately)

### Description of Use:

(i.e. website, YouTube, Facebook, Instagram, X—please specify handle/url for each)

- **Ticketed** Internet Streaming (non-downloadable) behind a paywall for PAID subscribers or virtual ticket holders.
  - List website(s) the performance will be streamed on:
  - Ticket fee:
  - Estimated number of tickets/viewers:

- **Free** Internet Streaming (non-downloadable; limited to sites such as: YouTube Page & social media channels;)
  - List website(s) the performance will be streamed on:

### Is there any paid media/monetization involved in the stream? This includes sponsored social media posts, display/overlay ads, paid search results, video ads, pop-ups, and other promoted multimedia.

- Yes - Please provide details:
- No

### Term:

(Please specify term length - up to 3 years. Please note we will not grant licenses for use in perpetuity.)

- One Month
- One Year
- Other - Please Specify:

### Territory:

Default to World unlessgeo-blocked for specific territory. Must confirm if geo-blocked.

### Requested Posting Date:

### Budget for this license:

### How many other works are being licensed in the project?
Is this piece tied to a Rental Agreement you have with us?

☐ Yes - Transaction # _______________
☐ N/A

Additional notes (optional):

PLEASE NOTE:

- The fees quoted to license our compositions start at minimum $250 per work based on 100% of the publishing/synch ownership (subject to writer/estate approval).
- The fees collected will be based on 100% Pro Rata — Pro Rata meaning we will accept our percentage of the total fee based on the percent of the composition we own and/or administer. (Example: If the total licensing fee is quoted at $10,000 and we control 50% of the publishing rights, we will quote $10,000 pro rata and will invoice and collect $5,000).
- All fees are MFN with co-publishers and master holder.
- As the approvals process can take some time, please submit your request at least 4-6 weeks prior to the requested posting date.
- For more information, please refer to: https://us.wisemusiccreative.com/pages/licensing/