

Revisiting the Past

Classic works arranged for chamber and large ensemble



Antheil, George [A Jazz Symphony](#) (arr. **Milton Phibbs**) 12'

Piano; 1(pic).1.1.ssx.1/1110/2perc/bjo/db

Bach, J S [The Art of Fugue](#) (arr. **Claude Pascal & Marcel Bitsch**) 85'

2.2+ca.0.2/0200/str

Bach, J S [Befiehl du deine Wege](#) BWV 272 (arr. **Hans Abrahamsen**) 5'

1111/1110/vib/hp.pf/str(1.1.1.1.1)

Bach, J S [Goldberg Variations](#) BWV 988 (arr. **Dmitry Sitkovetsky**) 60'

String orchestra

Byrd, William [Two Motets](#) (arr. **Nico Muhly**)

I. *Bow thine ear* 4'30 | II. *Miserere mei* 3'30

1111/1110/perc/kbd/str(1.1.1.1.1)

Debussy, Claude [Fourteen Preludes](#) (arr. **Niels Rosing-Schow**) 40'

1111/hp/str

Dowland, John [Time Stands Still](#) (arr. **Nico Muhly**)

Countertenor; bcl/hp.pf(cel)/str(min 1.1.1.1.1)

Gibbons, Orlando [Gibbons Suite](#) (arr. **Nico Muhly**)

I. *Hosanna to the Son of David* 3' | II. *O Lord in Thy Wrath* 4' | III. *This is the Record of John* 4'30

cl/pf/str(1.1.1.1.0)

Lutosławski, Witold [Bucolics](#) (arr. **Steven Stucky**) 7'

1111/1000/str(1.0.1.1.1)

Lutosławski, Witold [Chain 2, Dialogue for Violin and Orchestra](#) (arr. **Christopher Austin**) 18'

Violin; 2(2pic)1(ca)2(bcl)1/1220/2perc/hp.pf(cel).acn/str(3.3.2.2.2)

Lutosławski, Witold [Symphony No. 4](#) (arr. **Christopher Austin**) 18'

2(pic)1(ca)2(2Acl,Bcl)1/1220/2perc/hp.pf.acn/str(3.3.2.2.2)

Mahler, Gustav [Symphony no. 4](#) (arr. **Karl Aage Rasmussen**) 57'

Soprano (movt IV); 1122/2100/timp.perc/hp/str(1.1.1.1.1)

Mozart, Wolfgang Amadeus [Fantasia in F Minor](#) K. 608 (arr. **John Harbison**) 8'

1222/2000/str(1.1.1.1.1)

Nielsen, Carl [Fantasistykker](#) Op. 2 (arr. **Hans Abrahamsen**) 6'

ob/vn.va.vc

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Nielsen, Carl [Humoresque-Bagatels](#) (arr. **Niels Rosing-Schow**) 6'
1011/0100/hp/str(1.0.1.1.0)

Nielsen, Carl [Symphony No.6](#) (arr. **Hans Abrahamsen**) 32'
1121/1110/3perc/pf/hmn/str(1.1.1.1.1)

Nielsen, Carl [Three Piano Pieces](#) (arr. **Hans Abrahamsen**) 10'
1111/1000/str(1.1.1.1.1)

Poulenc, Francis [Flute Sonata](#) (arr. **Lennox Berkeley**) 14'
Flute; 1222/2000/timp/str

Ravel, Maurice [Le Tombeau de Couperin](#) (arr. **Hans Abrahamsen**) 20'
fl.ob.cl.bn/hn

Satie, Erik [Trois Gymnopedies](#) (arr. **Hans Abrahamsen**) 12'
ob/2vn.va.vc

Satie, Erik [Sports e Divertissements](#) (arr. **Karl Aage Rasmussen**) 13'
0011/0110/perc/ vn.db

Schoenberg, Arnold [Lieder](#) Op. 2 (arr. **Hans Abrahamsen**) 11'
Voice; 1(pic).0.1(Ebcl)(bcl).1/0.1+cnt.0.0/hp/cel.hmn/str(1.0.1.1.0)

Schoenberg, Arnold [Vier Stücke - aus Sechs Kleine Klavierstücke](#) Op. 19 (arr. **Hans Abrahamsen**) 8'
1111/1110/perc/hp/cel/str(1.1.1.1.1)

Schubert, Franz [Schubert Lounge](#) (arr. **Eivind Buene**) 60'
Soprano, 2 Baritones; 0.0.1(bcl).0/1010/perc/pf/str(1.0.1.1.1)

Schumann, Robert [Dichterliebe](#) Op. 48 (arr. **Henrik Hellstenius**) 13'
Mezzo soprano [=Soprano]; 2(af).0.2(bcl).1(cbn)/1110/2perc/str

Schumann, Robert [Kinderszenen](#) Op. 15 (arr. **Hans Abrahamsen**) 19'
fl.ob.cl.bn/hn

Zemlinsky, Alexander von [Six Songs after Poems by Maeterlinck](#) (arr. **Christopher Austin**) 20'
Mezzo soprano; 1(pic,af).1(ca).1+bcl.1/1100/perc/hp.pf(cel).acn/str(1.1.1.1.1)

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