CELEBRATING WOMEN
COMPOSERS

a timeline

PUBLISHED BY WISE MUSIC GROUP





# Above, left to right:

Florence Price (1887-1953) Germaine Tailleferre (1892-1983) Elizabeth Maconchy (1907-1994) Peggy Glanville-Hicks (1912-1990) Galina Ustvolskaya (1919-2006) Betsy Jolas (b.1926) Thea Musgrave (b.1928) Sofia Gubaidulina (b.1931) Isabelle Aboulker (b.1938) Joan Tower (b.1938) Alison Bauld (b.1944) Nicola LeFanu (b.1947) Elena Firsova (b.1950) Kaija Saariaho (b.1952) Judith Weir (b.1954) Julia Wolfe (b.1958) Jocelyn Pook (b.1960) Rachel Portman (b.1960) Jeanine Tesori (b.1961) Karen Tanaka (b.1961) Debbie Wiseman (b.1964) Augusta Read Thomas (b.1964) Juliana Hodkinson (b.1971) Gabriela Lena Frank (b.1972) Maja S K Ratkje (b.1973) Sarah Kirkland Snider (b.1973) Lera Auerbach (b.1973) Britta Byström (b.1977) Anna Thorvaldsdottir (b.1977) **Du Yun** (b.1977) Louise Alenius (b.1978) Cheryl Frances-Hoad (b.1980) Missy Mazzoli (b.1980) Helen Grime (b.1981)

Outi Tarkiainen (b.1985)



# **CELEBRATING WOMEN COMPOSERS**

a timeline

Wise Music Group has long celebrated diversity in its classical catalogues. The call for fairer representation of women composers in the programming of festivals and orchestral seasons has never been stronger. As a result we are regularly asked for information about the repertoire written by women composers whose music we represent.

This booklet is laid out by composer in chronological order and emphasises the rich history and output of their orchestral music in particular. We have included brief introductions to each composer, repertoire listings and links to explore the music further online.

This time includes such leading Russian names as **Sofia Gubaidulina**, **Galina Ustvolskaya** and **Elena Firsova**, represented in America and Canada through G Schirmer, as well as new signings and a selection of updated works.

There are of course many others too, such as Ethel Smyth, Elisabeth Lutyens, Florence Price, Joan Tower, Kaija Saariaho and Britta Byström who also represent the diversity of our catalogue and are all equally worthy of discovery.

Visit wisemusicclassical.com for more details or contact your local Wise Music Group office or representative for further information about any of the composers or repertoire featured in this booklet.

Yours sincerely,

Rand. W

Wiebke Busch Managing Director, UK Rights Companies



# Germaine Tailleferre (1892-1983)

Alphonse Leduc | French | Spotify



The pianistic prodigy with a phenomenal memory for music Tailleferre was the only female member of the French collective of composers called 'Les Six'.

### **Key Works**

Six French Songs (1929) 10 mins high voice; 2.2+ca.2.2/4221/timp.perc/hp/str

Overture for Orchestra (1931) 4 mins 
2211/4331/timp.3perc/hp.cel.hpd/str

Concerto for Two Pianos, Choir, Saxophones and Orchestra (1934) 22 mins 
2 pianos, 4 saxophones (SATB); SATB chorus; 3300/0331/timp.4perc/str

# Elizabeth Maconchy (1907-1994)

Chester Music | English | Spotify

Renowned internationally for her substantial collection of string quartets, Maconchy also wrote compelling orchestral works and was one of the most in-demand post-war British composers.

### **Key Works**

Epyllion (1975) 14 mins cello, string orchestra My Dark Heart (1982) 19 mins soprano; 1(afl)1(ca)00/1000/10110 Music for Strings (1983) 20 mins string orchestra

# **CHESTER MUSIC**

# Peggy Glanville-Hicks (1912-1990)

AMP | Australian | Spotify

Glanville-Hicks studied in London with Vaughan Williams, in Vienna with Egon Wellesz and in Paris with Nadia Boulanger. She developed an attractive musical style influenced by non-western music, despite a long-term spell of blindness.

### **Key Works**

Three Gymnopedies (1934) 12 mins oboe, harp, celesta; string orchestra Sinfonica da Pacifica (1953) 12 mins 1111/1110/timp.perc.mba.xyl/str Meditation for Orchestra (1965) 12 mins full orchestra



# Galina Ustvolskaya (1919-2006)

G Schirmer | Russian | Spotify



'There is no link whatsoever between my music and that of any other composer, living or dead,' Galina Usvolskaya infamously wrote. Her deeply spiritual music can be deafening and explosive, but also eerie and meditative; it rawly explores the darkness and mystery of life and humanity.

# **Key Works**

Suite for Orchestra (1955) 25 mins 1223/4331/perc/hp.cel.pf/str Symphonic Poem No 1 (1958) 25 mins 3333/6341/perc/hp.cel.pf/str Symphonic Poem No 2 (1959) 12 mins 3333/6341/perc/hp.cel.pf/str

# Betsy Jolas (b. 1926)

Alphonse Leduc | French-American | Spotify



A student of Milhaud and Messiaen, Jolas is the doyenne of French classical music, only now receiving the highest level of attention that her rich music deserves.

# **Key Works**

Quatre Plages (1967) 7 mins string orchestra B-Day for Symphony Orchestra (2006) 16 mins 2222/2022/timp.2perc/pf/str Histoires Vraies (2015) 20 mins trumpet, piano; 2(picc,afl)2(ca)2(bcl)2(cbn)/2221/timp.3perc/hp.pf/str

**NOVELLO** 

# Thea Musgrave (b. 1928)

Novello & Co | Scottish-American | Spotify

Musgrave is one of Britain's leading dramatic composers, a master orchestrator and a creator of works adored by the players themselves. Writing music in an advanced diatonic style, she enjoys playing with the theatricality of the concert space.

### **Key Works**

The Seasons (1988) 22 mins 2(pic)2(ca)2(bcl)2(cbn)/2200/timp.perc/pf/str Songs for a Winter's Evening (1995) 21 mins soprano; 2222/3210/perc/hp/str Turbulent Landscapes (2003) 26 mins 3.2+ca.2+bcl.2+cbn/4331/timp.3perc/hp/str



# Sofia Gubaidulina (b. 1931)

G Schirmer | Tatar-Russian | 📦 Spotify



ALPHONSE

A profound mysticism pervades Sofia Gubaidulina's music, as does a fascination with instruments and compositional techniques from both hemispheres. Since 1985, when she was first allowed to travel to the West, her music has been championed by world class organizations and artists, to universal acclaim.

# **Key Works**

Concordanza (1971) 15 mins 1111/1000/perc/str

"Stimmen... Verstummen..." — Symphony in 12 Movements (1986) 42 mins 4(pic,afl).2.3(asx,tsx)+bcl.3+cbn/4341/4perc/2hp.cel.org/str Feast During a Plague (2005) 26 mins \*available worldwide from G Schirmer 4(2pic).4.3(Ebcl)+bcl.4(cbn)/6.4.1+2btbn.1/timp.3perc/2hp.pf(cel)/str + tape

# Isabelle Aboulker (b. 1938)

Alphonse Leduc | French | Spotify



Impassioned by literature, Isabelle Aboulker has put the voice at the heart of her creative activity, often turning to texts by Céline, Apollinaire and Cendrars. Her vocal works and operas have helped consecrate her as one of the great French songwriters of our time.

### **Key Works**

Je t'aime (2003) 3 mins 2222/2010/perc/str Les Enfants du Levant (2003) 70 mins mezzo soprano, baritone, 3 actors; childrens choir; 1(pic)021/1110/perc/pf/str 1918, L'homme qui titubait dans la guerre (2015) 51 mins mezzo soprano, baritone, narrator; childrens choir; 2222/2110/perc/pf/str

# Joan Tower (b. 1938)





Tower is widely regarded as one of the most important American composers living today, having been commissioned regularly by North America's leading orchestras over more than fifty years as a composer, performer, conductor and educator.

### **Key Works**

Silver Ladders (1986) 23 mins 2+pic.2+ca.2+bcl.2+cbn/4.3.2+btbn.1/timp.4perc/hp.pf(cel)/str Concerto for Orchestra (1991) 30 mins 3(pic).2+ca.3(Ebcl+bcl).3(cbn)/4331/timp.3perc/hp.pf/str Tambor (1998) 15 mins 2(pic)22(bcl)2/4.3.2+btbn.1/timp.4perc/str

# Represented in USA, Canada and Mexico only

# Alison Bauld (b. 1944)

**NOVELLO** 

Novello & Co | Australian

Bauld's compositions gain their dramatic structure by combining elements of theatre with musical forms, drawing on her experience as a professional actor touring Shakespeare productions. Extended vocal technique often plays a significant role in her distinctive music.

# **Key Works**

In a Dead Brown Land (1971) 25 mins soprano, tenor, 2 speakers, 2 actors; fl(pic), pipe(=fl), alto melodica, vn, vc Exiles (1974) 35 mins mezzo soprano, tenor, 4 actors; fl/perc/alto melodica/str(11110) One Pearl II (1976) 16 mins soprano; afl/str

# Nicola LeFanu (b. 1947)

**NOVELLO** 

Novello & Co | English | Spotify

A distinguished composer, writer and teacher, LeFanu's music eschews the harshest elements of modernist aesthetics revealing plenty of heart amidst the angular surface.

### **Key Works**

The Hidden Landscape (1973) 23 mins 4(3pic)3(ca)4(3bcl)3(cbn)/443(btbn)1/timp.4perc/hp.pf(cel)/gtr/str The Same Day Dawns (1974) 18 mins soprano; fl(afl).cl(bcl)/perc/vn.vc Columbia Falls (1975) 22 mins 3(2pic)233(cbn)/4331/4perc/hp/str

# Elena Firsova (b. 1950)

G Schirmer | Russian | Spotify



The Leningrad-born, Moscow-trained composer, emerged in the 1970s as one of the most distinctive and imaginative Russian voices of her generation

# **Key Works**

Earthly Life, Cantata (1984) 20 mins soprano; fl, perc, hp, 3vn, 2va, vc, db The Secret Way (1992) 27 mins

mezzo soprano; 3(pic).3(ca).3(bcl).3/4231/2perc/hp.cel.org/str

Requiem (2001) 52 mins

soprano; mixed chorus; 2222/2110/5perc/hp.cel/str

### **CHESTER MUSIC**

# Kaija Saariaho (b. 1952) Chester Music | Finnish | Spotify

Saariaho's music follows in the French spectralist tradition and is continually 'varied and wondrously strange'. Her 'pieces unfold with minute and seemingly constant shifts of subtle sounds and colourings... quivering sonorities and spin off, sometimes disappearing into an ether' (The New York Times). She was the first female composer to be programmed at the Metropolitan Opera in over one hundred years, after Ethel Smyth.

# **Key Works**

Graal théâtre (1994) 25 mins violin; 2232/4221/4perc/hp.pf/str La Passion de Simone (2006) 1 hr, 15 mins soprano; SATB; 3(afl,pic)222(cbn)/4221/



### CHESTER MUSIC

# Judith Weir (b. 1954)

Chester Music | Scottish | Spotify

Master of the Queen's Music, Judith Weir has a gift for storytelling, both in her works for the stage and in her orchestral scores. Drawing on folk tales and traditions from the British Isles, Europe and further afield, she combines drama and lyricism with a taste for the unexpected.

### **Key Works**

Piano Concerto (1997) 15 mins

piano; string orchestra woman.life.song (2000) 45 mins

soprano; 3(afl,pic)03(bcl)0/3perc/hp.pf/gtr/str(20221)

The Welcome Arrival of Rain (2001) 16 mins 3(pic).2+ca.3.3/4400/timp.3perc/hp/str

# Jocelyn Pook (b. 1960)

Chester Music | English | Spotify

CHESTER MUSIC

Jocelyn Pook has written extensively for stage, screen, the opera house and the concert hall. She has won numerous awards and nominations including a BAFTA, Golden Globe, Olivier and two British Composer Awards.

### **Key Works**

The Naval Officer (1999) 5 mins

cello; str(60211)

Hearing Voices (2012) 35 mins

mezzo soprano; 2(afl,pic)2(ca)2(bcl)2(cbn)/4231/timp.2perc/hp.sampler/str

Anxiety Fanfare (2014) 26 mins

bass, countertenor, mezzo soprano, soprano; 2tpt.2tbn/2vn.2va.2vc

# Rachel Portman (b. 1960)

Chester Music | English | Spotify

Internationally known for her numerous acclaimed and Oscar-winning film scores, Portman's beguiling works for stage and concert hall are always an enchanting success.

# **Key Works**

The Little Prince (2003) 95 mins
boy soprano, 2 baritones, bass, mezzo-soprano, 2 sopranos, 2 tenors;
2(pic)1(ca)2(bcl)1(cbn)/1110/2perc/cel/hp/str
The Water Diviner's Tale (2007) 54 mins
solo soprano, mezzo-soprano, tenor, baritone, bass; youth choir;
22(ca)2(bcl)2(cbn)/4131/2perc.timp/pf/str
Endangered (2012) 11 mins
3.2+ca.2+bcl.0+cbn/4.3.0+btbn.1/timp.2perc/hp.pf/str

CHESTER MUSIC

# Jeanine Tesori (b. 1961)

G Schirmer | American | Spotify



Jeanine Tesori is an Tony and Olivier award-winning composer of musical theatre and opera. As well as being commissioned by The Met, Washington National Opera and Glimmerglass, her music theater catalogue, including titles such as Fun Home; Caroline, or Change; and Thoroughly Modern Millie, is internationally renowned.

### **Key Works**

A Blizzard on Marblehead Neck (2010) 40 mins 0.0.1+asx.1/2000/2perc/pf/str Blue (2016) 150 mins 2(pic)2(ca)2(bcl)2(cbn)/2.2.2+btbn.0/timp.2perc/hp.pf(cel)/str The Lion the Unicorn and Me (2012) 90 mins 1(pic)1(bcl,asx)00/1200/perc/syn.hp/1011

**CHESTER MUSIC** 

# Karen Tanaka (b. 1961)

Chester Music | Japanese | Spotify

Tanaka studied with Tristan Murail at IRCAM and Luciano Berio in Florence, composing in an incredibly wide range of styles. Several of her chamber works are instant classics yet there is plenty to rediscover for the full forces of the orchestra.

# **Key Works**

Anamorphose (1986) 13 mins piano; 2(2pic)1(ca)1(Ebcl,bcl)1(cbn)/222(btbn)0/2perc/2hp/str Rose Absolute (2002) 10 mins 3.1+ca.3.2/4330/3perc/hp.pf/str Urban Prayer (2004) 20 mins cello; 2(afl).1+ca.2(bcl).2(cbn)/4220/3perc/pf/str

CHESTER MUSIC

# Debbie Wiseman (b. 1963)

Chester Music | English | Spotify

Debbie Wiseman currently serves as Classic FM's Composer-in-Residence. A prolific writer of music for television, she also composes captivating concert and electro-acoustic music.

### **Key Works**

The Fairy Tale of the Nightingale and the Rose (1999) 25 mins narrator; 2222/2220/timp.perc/hp.pf/str
The Musical Zodiac (2015) 60 mins
1110/1110/perc/hp.pf/str
The Glorious Garden (2018) 57 mins
11(ca)11/4.2.1+btbn.0/timp.2perc/hp.pf/str

# Augusta Read Thomas (b. 1964)

G Schirmer | American | Spotify



A Grammy winner and the founder of the University of Chicago's Center for Contemporary Composition, her impressive body of work embodies unbridled passion and fierce poetry.

### **Key Works**

Prayer Bells (2001) 12 mins 3+pic.3.3+bcl.2(2cbn)/4.2Ctpt+2pictpt.3(btbn).1/4perc/hp/str Astral Canticle (2005) 20 mins violin, flute; 2+pic.3.3.2(cbn)/4331/3perc.hp/str Aureole (2012) 8 mins

2+pic.2.2.2+cbn/4.3(pictpt).1+btbn.1/4perc/str

# Juliana Hodkinson (b. 1971)

Edition Wilhelm Hansen | British-Danish



Hodkinson's music deals with anything but absolute music; it is concerned with the way we act, as listeners, musicians and human beings.

This is often manifested in other media such as video, electronics, theatre and film.

### **Key Works**

Water like a Stone (1996) 9 mins
1010/0000/perc/cel.hpd.gtr/vn.vc
I Greet You a Thousand Times (2005) 30 mins
2223/4230/2perc/sampler/str
can modify completely/in this case/not that it will make any difference... (2015) 14 mins electric guitar; 0000/2221/2perc/hp/str(00442)

# Gabriela Lena Frank (b. 1972)

G Schirmer | American | Spotify



Identity and activism lies at the heart of Gabriela Lena Frank's music. Born in Berkeley, USA to a mother of mixed Peruvian/Chinese ancestry and a father of Lithuanian/Jewish descent, she explores her multicultural heritage through her vibrant compositions.

### **Key Works**

Three Latin-American Dances for Orchestra (2003) 17 mins 3(pic).2+ca.2+bcl.3/4330/timp.4perc/pf.hp/str

Walkabout: Concerto for Orchestra (2016) 30 mins 3(pic).2+ca.3(Ebcl.bcl).3/2320/timp.3perc/pf.hp/str

Pachamama Meets an Ode (2019) 10 mins (responsive to Beethoven's 9th) SATB chorus; 2(pic)222(cbn)/4230/timp.2perc/str

# Maja S K Ratkje (b. 1973) Edition Wilhelm Hansen | Norwegian | ⊜ spotify



Maja S K Ratkje has been honing her singular, interconnected performing and composing styles for more than twenty years. This process has placed her at the forefront of the musical avant-garde, thanks in part to her incredible exploration of extended vocal technique and the fundamentals of music.

"And Sing While Thou on Pressed Flowers Dost Sleep" (2012) 21 mins fl(afl.rec). cl(bcl).perc.sampler.2vn.va.vc.db

Paragraf 112 (2014) 7 mins
1(pic)+pic.1+ca.1+bcl.1+cbn/4331/timp.2perc/hp/str

Concerto for Voice (moods Illc) (2015) 25 mins

voice: 3(2pic) 2+ca.2(Fb/cl.cbcl)+bcl.2+cbn/4331/timp.3perc/hp.pf cel/st



# Sarah Kirkland Snider (b. 1973)

G Schirmer | American | Spotify



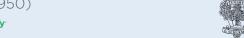
Sarah Kirkland Snider writes music of sincere expression and hypnotic pacing. A brilliant orchestrator with an ear for the poetic, Snider's music draws upon classical, indie rock, chamber pop and choral styles to render a nuanced command of immersive storytelling.

### **Key Works**

Penelope (for voice and orchestra) (2009) 60 mins mezzo soprano; 2perc.dms/hp.egtr.bgtr/str + laptop Hiraeth (2015) 27 mins 2+pic.2+ca.2.2/4231/timp.3perc/hp.pf/str Something for the Dark (2016) 12 mins 2+pic.2+ca.3.2+cbn/4431/timp.3perc/hp.pf(cel)/str

# Lera Auerbach (b. 1950)

G Schirmer | Russian | Spotify



Composer, pianist, poet, and artist, Lera Auerbach's intelligent and emotional style has connected her to audiences around the world. Her work is championed by today's leading performers, conductors, choreographers, choirs, and opera houses. She finds new paths though classical tonality and formal language.

# **Key Works**

The Little Mermaid (2004) 3 hours

Copenhagen Version - 3(pic,rec,afl)3(ca)4(bcl,asx)3(cbn)/433(btbn)1/timp.4perc/2hp/termen vox/pf.hpd.eorg/str

Icarus (2011) 12 mins
3(pic,afl)3(ca)3(bcl)3(cbn)/433(btbn)1/timp.5perc/2hp.cel.pf.[opt Theremin]/str

De Profundis. Concerto No. 3 for Violin and Orchestra (2015) 36 mins

# Britta Byström (b. 1977)

Edition Wilhelm Hansen | Swedish | Spotify

violin; 2(pic)2(ca)2(bcl)2(cbn)/2.1.0+btbn.1/timp.2perc/hp.cel.pf/str



Byström's ear for musical qualities such as instrumentation and timbre mean that her music can best be characterized as impressionistic. One of Sweden's most gifted composing talents.

### **Key Works**

Invisible Cities (2013) 22 mins 1+2pic.3.2+Ebcl.3/4331/timp.2perc/pf/str A Walk After Dark (2014) 23 mins viola; 1+pic.2.2.2/2200/2perc/str Notes from the City of the Sun (2017) 25 mins soprano; 2+pic.3.2+Ebcl.3/4330/3perc/hp/str

# **Du Yun** (b. 1977)

G Schirmer | American | Spotify



Shanghai native and Pulitzer Prize-winner Du Yun works at the intersection of concert music, opera-theatre, performance art, sound installation, activism, and education. Often employing electronics and visuals in her politically-charged, omnivorous performances, her style knows no bounds.

### **Key Works**

Mantichora (2010) 19 mins string orchestra

Angel's Bone (2017) 90 mins sonranol mezzo sonranol h

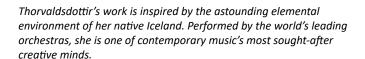
soprano[=mezzo soprano], baritone, tenor, female voice, male voice; SATB chorus; 1(afl,bfl)1(ca)10/0101/perc(dmkit).lute/str(10110) + elec *Kraken* (2012) 17 mins

2(afl)+pic.2(kazoo)+ca.2(bcl).2(cbn)/4.3.2+btbn.1/timp.2perc/hp.cel/str

# Anna Thorvaldsdottir (b. 1977)

**CHESTER MUSIC** 

Chester Music | Icelandic | Spotify



### **Key Works**

AERIALITY (2011) 13 mins 2+afl.1+ca.2+bcl.2+cbn/4221/timp.3perc/hp.pf/str In the Light of Air (2014) 40 mins perc/hp.pf/va.vc/electronics METACOSMOS (2017) 14 mins 4(pic.afl).2+ca.3+bcl.4+cbn/4222/3perc/str

# Louise Alenius (b. 1978)

Edition Wilhelm Hansen | Danish



Alenius has written music for several ballets and has worked closely with the Royal Danish Ballet. Her principle concern is pushing the very extremities of the concert experience, tackling the most uncomfortable of subjects in music.

### **Key Works**

Elephant Man (2013) 27 mins
1.0.1+bcl.0/1001/3perc/hp.pf/str(11222)
Rouge (2016) 24 mins
va, vc, composer
Silent Zone (2017) 1hr, 10 mins
soprano, counter-tenor, baritone; boys choir; perc.pf(cel)/vn.va.vc.db



# Cheryl Frances-Hoad (b. 1980)

**CHESTER MUSIC** 

**CHESTER MUSIC** 

Chester Music | English | Spotify

Frances-Hoad's music is admired for its originality, fluency and wit. Her output – widely performed, broadcasted and commercially recorded – encompasses all genres from opera, ballet and concerto to song, chamber and solo music.

### **Key Works**

Katharsis (2013) 25 mins cello; 1111/1000/str(11111) Quark Dances (2014) 12 mins

1011/2000/hpd/str

Between the Skies, the River and the Hills (2018) 25 mins piano; 2(pic)2(ca)2(bcl)2/2200/timp(perc)/pf/str

# Helen Grime (b. 1981)

Chester Music | Scottish | Spotify

A British Composer Award-winner, Grime's music has resonated with international audiences and orchestras alike. In 2017 she was commissioned by the Barbican to write a two-part work for Sir Simon Rattle's inaugural season with the London Symphony Orchestra.

### **Key Works**

A Cold Spring (2009) 10 mins 0.0+ca.2.1/1000/hp/str(10111) Violin Concerto (2016) 22 mins violin; 2(pic)22(E<sup>b</sup>cl)2(cbn)/2.2.2+btbn.1/2perc/hp.cel/str Limina (2019) 8 mins 3.3(ca).3(E<sup>b</sup>cl).2+cbn/4.3.2+btbn.1/timp.3perc/hp.pf/str

# Outi Tarkiainen (b. 1985)

Edition Wilhelm Hansen | Finnish | Spotify



Intensely inspired by the myths and the nature of her native Lapland, Outi Tarkiainen writes music with roots as deep as the mosses and birch trees of the region. Having studied at the Sibelius Academy, the Guildhall School School of Music and Drama and the University of Miami, she has composed for everything from big bands to chamber groups and symphony orchestras, always writing music of depth and beauty.

# **Key Works**

The Earth, Spring's Daughter (2015) 41 mins

mezzo soprano; 1(pic.afl)1(ca)1(bcl)1(cbn)/1000/perc/cel(pf)/str

Saivo (2017) 27 mins

soprano saxophone; 2(pic)2(ca)2(bcl)2(cbn)/2200/perc/cel(pf)/str

The Lustful Mother (2018) 30 mins

baritone; pf/str





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